

Contract number: BG05M9OP001-4.001-0010-C01

Overall project budget: 180251,00 BGN, of which 171 238,45 BGN European and 9 012,55 BGN national co-financing.

Implementation period: 16.10.2017 - 31.12.2018

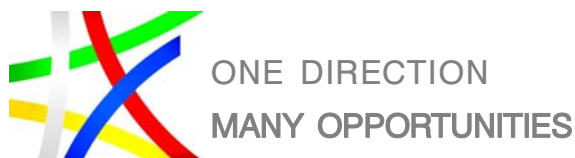
The **main objective** of the project is to support the active inclusion, the encouragement of equal opportunities as well as the active involvement and future employability of visually impaired children and young people.

The **specific objectives** of the project are:

- introduction and sustainable application of a good innovative practice for using drama techniques and approaches for development of the verbal and physical expression of visually impaired children and young people, as well as their confidence in communication, for the purpose of improving their chances for successful social inclusion and really enjoying equal opportunities for participation in all aspects of community life.

- introduction and sustainable application of a good innovative practice for visual awareness concerning the needs and possibilities of visually impaired children and young people both among the specialists who take care for them and support their development, as well as among their parents.

www.eufunds.bg



Coordinator:

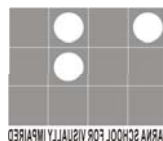


FDCBPCS, Sofia

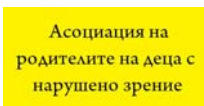
Partners:



Special school for v.i. students "Louis Braille", Sofia



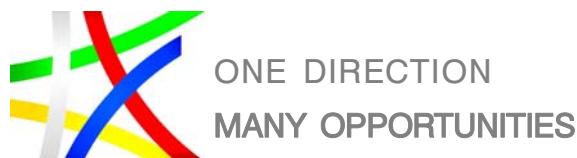
Special school for v.i. students "Prof. d-r Ivan Shishmanov", Varna



Association of parents of visually impaired children, Sofia



UCAN Productions, Cardiff, Wales



EUROPEAN UNION
European Social Fund



OPERATIONAL PROGRAMME
HUMAN RESOURCES DEVELOPMENT

Applied theatre in support of visually impaired children and young people

„Transnational and Danube partnerships
for Employment and Growth“
Operational programme „Human
resources development“ 2014-2020



Project activities

Increasing the capacity of Bulgarian partners and interested parties concerning the application, monitoring and evaluation of the social innovations, which are to be validated and introduced

Objective: organizing two training courses related to the two innovative approaches to be introduced to Bulgarian practices, namely:

- visual awareness training—presenting a broad spectrum of visual impairments and their effects on children and young people, their potential for development and the provision of the most adequate support and help for their successful personal and social development.

- training on the use of drama workshops for development of physical and verbal expression skills of visually impaired children and young people, which will take place in Cardiff, Wales and will have the aim of presenting in practice and explaining in details the drama work with v.i. children and young people, taking place with the so called “Maggie’s club”, UCAN LEAD and other UCAN Productions initiatives.

Research and elaboration of analyses and guidelines for the application of the social innovations from Wales, which are about to be validated and introduced in Bulgarian practice

Objective: in-depth research of the possibilities of the two innovative approaches and describing their applicability in Bulgarian reality in a sustainable way, making them accessible by a broader group of interested persons.

The training courses, which the experts from UCAN

Productions in Wales are going to organize for the Bulgarian team will be used for the empirical part of the research of the used approaches. The training courses however will be supported by a documentary research, allowing the expert team from Bulgaria to successfully complete the analysis of the two innovative practices.

Validation and introduction of social innovation “drama workshops for development of physical and verbal confidence of v.i. children and young people” in the practice of the Bulgarian partners

Objective: to practically test with groups of children and young people with impaired vision from Sofia and Varna the possibilities of drama workshops for development of physical and verbal confidence as well as to motivate visually impaired participants to undertake the role of facilitators. Groups of a minimum of 10 participants will be formed in Sofia and Varna. There will be a minimum of 15 meetings with each group during the project implementation period. The meetings—drama workshops—will have the purpose of introducing the children into the so called applied theatre and will enable them to fortify their confidence.

We do not wish to speak on behalf of visually impaired children and young people.

We wish to empower and encourage them to speak out for themselves.

Validation and introduction of social innovation “visual awareness” in the practice of Bulgarian partners—“increasing the level of awareness of the needs and possibilities of visually impaired children and young people”

This activity is included in the project with the **objective** of achieving maximum encompassing of interested parties and target groups representatives. The Bulgarian partners are going to implement focused preparation of the visually impaired groups in Sofia and Varna in order to pass the skills, necessary for presenting their specific condition, potential, abilities, talents, interests and objectives in life.

Public demonstration and dissemination of the achieved results

This activity has the **objective** of presenting the skills and competences that the visually impaired children and young people have developed and hence—their improved possibilities for active participation in the social and professional life.

This will take place by means of two large closing events—conferences—in Sofia and Varna—where, in addition to presenting the project results, we will give the visually impaired participants the opportunity to conduct a demonstrational drama workshop and a short “visual awareness” training.

Project web-site:

<https://www.appliedtheatre-cubufoundation.eu>